



Dr. Kitty Oliver, Director

<http://proteus.fau.edu/raceandchange>

Activities and Projects

(Note: An archive of oral histories of Blacks, Whites, Hispanics, and Asians on race relations is available in the Kitty Oliver Race and Change Oral Histories Collection in Special Collections at the African American Research Library and Cultural Center

<http://www.broward.org/Library/AARLCCSpecialCollections/Pages/Default.aspx>)

Sample Student Activities

(Sunshine State Standards (FCAT) for U.S. History, Florida History, Social Studies, African American History, and Language Arts strands.)

Race and Change Essays

(L.A.A. 1.4.2, L.A.A. 2.4.7, L.A.A. 2.4.8, L.A.B. 2.4.1, L.A.B. 2.4.2 – 9-12)

Write and record an essay about your first friend of a different background. Who was he/she? How did you meet? What brought you together? How were you alike? How were you different? What will you always remember most about that person?

(SS.A.5.4.7, SS.A.5.4.8 – 9-12)

Have you ever been in a situation where you were one of just a few persons of your race or ethnic background, or you were the only one? Write and record an essay about your experience. What were the circumstances? What happened? What did you do, say, feel? What did you learn?

(SS.A.5.4.7, SS.A.5.4.8- 9-12)

Interview a person born and raised in a country different from yours about his or her most memorable experiences growing up and write and record an essay comparing those experiences with yours.

Sample Race and Change Projects

- Have students write their own “life portrait” with information about themselves gleaned from interviews with significant family or surrogate family members and/or friends and personal memories to create an anecdotal autobiographical story. Students will take notes, create outlines of interviews, and research secondary sources of historical information on the eras of events discussed.
- Have students write someone else’s biographical “life portrait” using multiple interviews about that person and the student’s own reminiscences. Student will develop questions, interview and take notes and outline information based on chronology of historical events to understand multiple perspectives on personal history.
- Have students develop a multimedia presentation on one or more of these biographical or autobiographical writings – for example, a presentation of readings with music.